

Symphony No.2 Mov. III

Violin I
Standard tuning
①=E ③=D
②=A ④=G

Violin II
Standard tuning
①=E ③=D
②=A ④=G

Viola
Standard tuning
①=A ③=G
②=D ④=C

Cello
Standard tuning
①=A ③=G
②=D ④=C

Contrabass
Standard tuning

♩. = 80

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

1

f

mf

mf

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

5

Flute

Bassn

Trpet

Tpni

Violin I

Violin II

Viola

Cello

Ctbass

9

f

f

The image shows a musical score for a 12-piece orchestra, measures 9 through 12. The instruments are listed on the left: Flute, Bassn (Bassoon), Trpet (Trumpet), Tpn (Trombone), Violin I, Violin II, Viola, Cello, and Ctbass (Double Bass). The key signature is two flats (B-flat and E-flat). Measure 9 starts with a forte (*f*) dynamic in the Bassn and Cello. The Flute has a melodic line starting on G4. The Bassn and Cello have a rhythmic pattern of quarter notes. The Trpet, Tpn, Violin I, Violin II, and Viola parts are mostly rests. Measure 10 continues the pattern. Measure 11 shows a change in the Flute line. Measure 12 ends with a final chord. The score is written in a standard musical notation with a grand staff for each instrument.

13

Flute

Bass

Tpct

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

mf

f

mf

Detailed description of the musical score: The score is for measures 13 through 16. The key signature is B-flat major (two flats). Measure 13 begins with a repeat sign and a first ending bracket. The Flute part has a melodic line starting on G4, moving to A4, Bb4, and C5. The Violin I part has a similar melodic line starting on G4. The Bass, Trumpet, Trombone, Violin II, Viola, Cello, and Double Bass parts have rests or single notes. The Bass, Cello, and Double Bass parts have a dynamic marking of *mf*. The Violin I part has a dynamic marking of *f*. The score ends with a repeat sign and a first ending bracket in measure 16.

17

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

12/8

21

Flute

Bassn

Trpet

Tpni

Violin I

Violin II

Viola

Cello

Ctbass

f

The musical score is for a string and woodwind ensemble. It consists of nine staves: Flute, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 12/8. The score begins at measure 21. The Flute and Violin I parts play a melodic line, while the Bassoon and Cello parts play a rhythmic pattern. The score ends with a double bar line and repeat dots.

25

Flute

Bass

mf

Tpct

Tpani

Violin I

Violin II

f

Viola

Cello

mf

Cbass

Detailed description of the musical score: The score is for measures 25 through 28. The key signature consists of two flats (B-flat and E-flat). Measure 25 begins with a repeat sign. The Flute part (treble clef) plays a sequence of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. The Bass part (bass clef) plays a dotted half note G2, marked *mf*. The Tpct part (treble clef) plays a whole note G4. The Tpani part (bass clef) plays a whole note G2. Violin I (treble clef) plays eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. Violin II (treble clef) plays eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, marked *f*. The Viola part (bass clef) plays a whole note G4. The Cello part (bass clef) plays a dotted half note G2, marked *mf*. The Cbass part (bass clef) plays a dotted half note G2, marked *mf*. Measures 26, 27, and 28 continue with similar patterns, with the Flute and Violin I parts ending on a half note D4 in measure 28.

29

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbas

The musical score for measures 29-32 is as follows:

- Flute:** Measures 29-32: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), F4-E4 (beamed eighth notes), D4 (quarter), C4 (half).
- Bassn:** Measures 29-32: D3 (quarter), C3 (half).
- Trpet:** Measures 29-32: D4 (quarter), C4 (half).
- Tpani:** Measures 29-32: D4 (quarter), C4 (half).
- Violin I:** Measures 29-32: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), F4-E4 (beamed eighth notes), D4 (quarter), C4 (half).
- Violin II:** Measures 29-32: D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), F4-E4 (beamed eighth notes), D4 (quarter), C4 (half).
- Viola:** Measures 29-32: D4 (quarter), C4 (half).
- Cello:** Measures 29-32: D3 (quarter), C3 (half).
- Ctbas:** Measures 29-32: D4 (quarter), C4 (half).

33

Flute

Bassn

f

Trpet

Tpani

Violin I

Violin II

Viola

Cello

f

Cibass

37

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

f

The musical score for measures 37-40 is as follows:

- Flute:** G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half).
- Bassn:** G3 (quarter), rest (quarter), G3 (quarter), rest (quarter), G3 (quarter), rest (quarter), G3 (half).
- Trpet:** G4 (quarter), rest (quarter), G4 (quarter), rest (quarter), G4 (quarter), rest (quarter), G4 (half).
- Tpani:** G4 (quarter), rest (quarter), G4 (quarter), rest (quarter), G4 (quarter), rest (quarter), G4 (half).
- Violin I:** G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half).
- Violin II:** G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half).
- Viola:** G4 (quarter), rest (quarter), G4 (quarter), rest (quarter), G4 (quarter), rest (quarter), G4 (half).
- Cello:** G3 (quarter), rest (quarter), G3 (quarter), rest (quarter), G3 (quarter), rest (quarter), G3 (half).
- Ctbass:** G3 (quarter), rest (quarter), G3 (quarter), rest (quarter), G3 (quarter), rest (quarter), G3 (half).

41

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

The musical score for measures 41-44 is as follows:

- Measure 41:** Flute, Violin I, and Violin II play a half note G4. Bassn, Trpet, Tpani, Viola, Cello, and Ctbass play a half note F4.
- Measure 42:** Flute, Violin I, and Violin II play a half note A4. Bassn, Trpet, Tpani, Viola, Cello, and Ctbass play a half note G4.
- Measure 43:** Flute, Violin I, and Violin II play a half note B4. Bassn, Trpet, Tpani, Viola, Cello, and Ctbass play a half note A4.
- Measure 44:** Flute, Violin I, and Violin II play a half note C5. Bassn, Trpet, Tpani, Viola, Cello, and Ctbass play a half note B4.

45

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

The musical score for measures 45-48 is as follows:

- Flute:** Measures 45-48: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Bassn:** Measures 45-48: G2 (quarter), rest (quarter), rest (quarter), rest (quarter), G2 (quarter), rest (quarter), rest (quarter), G2 (half).
- Trpet:** Measures 45-48: Rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (half).
- Tpani:** Measures 45-48: Rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (half).
- Violin I:** Measures 45-48: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Violin II:** Measures 45-48: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Viola:** Measures 45-48: Rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (quarter), rest (half).
- Cello:** Measures 45-48: G2 (quarter), rest (quarter), rest (quarter), rest (quarter), G2 (quarter), rest (quarter), rest (quarter), G2 (half).
- Ctbass:** Measures 45-48: G2 (quarter), rest (quarter), rest (quarter), rest (quarter), G2 (quarter), rest (quarter), rest (quarter), G2 (half).

49

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

Measures 49-52 of the musical score. The Flute and Violins play a melodic line, while the Bassoon, Cello, and Double Bass provide harmonic support. The Trumpet and Trombone parts are sustained notes. The Viola part is also a sustained note. The score ends with a double bar line in measure 52.

53

Flute

Bass

mf

Trumpet

f

Tpans

f

Violin I

Violin II

Viola

f

Cello

mf

Ct bass

This musical score page contains measures 53 through 56. The instruments are arranged in a standard orchestral layout. The Flute, Violin I, Violin II, and Viola parts are in treble clef, while the Bass, Tpani, Cello, and Ct bass parts are in bass clef. The Trumpet part is in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 53 begins with a repeat sign. The Flute and Violin I parts play a melodic line of eighth notes. The Bass, Tpani, and Cello parts play a rhythmic pattern of eighth notes. The Viola part plays a melodic line of eighth notes. The Trumpet part plays a melodic line of eighth notes. The Violin II part plays a melodic line of eighth notes. The Ct bass part plays a rhythmic pattern of eighth notes. The dynamics are marked as *mf* (mezzo-forte) for the Bass and Cello, and *f* (forte) for the Trumpet and Viola.

57

Flute

Bass

Trumpet

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

12/8

61

Flute

Bass

f

Trumpet

Tpans

Violin I

Violin II

Viola

Cello

f

Ct bass

The musical score is written for a chamber ensemble. The Flute and Violins I and II play a melodic line that moves from a half note in measure 61 to a quarter note in measure 62, then to a half note in measure 63, and finally to a quarter note in measure 64. The Bass and Cello play a strong bass line, starting with a half note in measure 61, followed by a quarter note in measure 62, and then a half note in measure 63, and finally a quarter note in measure 64. The Trumpet and Tpani parts are mostly rests, with a few notes in measure 62. The Viola part is a half note in measure 61, followed by a quarter note in measure 62, and then a half note in measure 63, and finally a quarter note in measure 64. The score is in 12/16 time and has a key signature of two flats.

65

Flute

Bass

Trpt

Tpni

Violin I

Violin II

Viola

Cello

Ctbas

8

69

Flute

Bass

Trpt

Tpani

Violin I

Violin II

Viola

Cello

Cbass

This musical score page contains measures 69 through 72. The key signature is B-flat major (two flats). The instruments are arranged in a standard orchestral layout. The Flute, Violin I, and Violin II parts have a melodic line starting on G4, moving to A4, Bb4, and C5 in measures 69-71, then resolving to Bb4 in measure 72. The Bass, Viola, Cello, and Cbass parts provide harmonic support with a line starting on G3, moving to A3, Bb3, and C4 in measures 69-71, then resolving to Bb3 in measure 72. The Trpt and Tpani parts play sustained notes: Trpt on Bb4 and Tpani on G3. The Tpani part in measure 72 features a long, sustained note with a red highlight.

73

Flute

Bass

Trpt

Tpani

Violin I

Violin II

Viola

Cello

Ctbas

77

Flute

Bassn

Trpet

Tpami

Violin I

Violin II

Viola

Cello

Ctbass

This musical score page contains measures 77 through 80. The instruments are arranged in a standard orchestral layout. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The Flute and Violin I/II parts have a melodic line with eighth and sixteenth notes. The Bassoon, Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and occasional movement. The Trombone and Trumpet parts play sustained notes. The score ends with a double bar line and repeat dots in measure 80.

81

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

This musical score page contains measures 81 through 84. The instruments are arranged in a standard orchestral layout. The Flute, Violin I, and Violin II parts have a melodic line starting on a half note G4 and moving stepwise up to a dotted half note G5. The Bassoon, Trombone, and Cello parts play a sustained half note G2. The Trumpet and Trombone parts play a sustained half note G3. The Double Bass part plays a sustained half note G1. The key signature is B-flat major (two flats) and the time signature is common time (C).

85

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

This musical score page contains measures 85 through 88. The instruments are arranged in a standard orchestral layout. The Flute, Violin I, and Viola parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Bassoon, Trombone, Violin II, Cello, and Double Bass parts are written in bass clef with the same key signature. The Trombone part includes a sub-octave '8' marking. The Flute part begins with a measure rest for measure 85. The Bassoon and Cello parts feature long, sustained notes across measures 85 and 86. The Violin I and II parts, as well as the Viola, play a rhythmic pattern of quarter notes. The Double Bass part has a long note spanning measures 85 and 86. The score concludes with a double bar line and repeat dots at the end of measure 88.

89

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

This musical score page contains measures 89 through 92. The instruments are arranged in a standard orchestral layout. The Flute, Violin I, and Violin II parts play a melodic line starting on a half note G4 (F#4 in the key signature) and moving stepwise up to a half note B4. The Bassoon, Trombone, and Cello parts play a sustained half note G2. The Trumpet and Trombone parts play a sustained half note B2. The Double Bass part plays a sustained half note G1. The key signature has two flats (Bb, Eb), and the time signature is common time (C).

93

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

This musical score page contains measures 93 through 96. The instruments are arranged in a standard orchestral layout. The Flute, Violin I, and Violin II parts play a melodic line starting on G4, moving to A4, Bb4, and C5 in measures 93-95, then holding the final note in measure 96. The Bassoon, Trombone, and Cello parts play a sustained half-note G3 in measures 93-95, then moving to F3 in measure 96. The Viola part plays a sustained half-note G3 in measures 93-95, then moving to F3 in measure 96. The Double Bass part plays a sustained half-note G2 in measures 93-95, then moving to F2 in measure 96. The key signature is Bb major (two flats), and the time signature is 4/4.

97

Flute

Bass

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

mf

101

Flute

Bass

f

Trumpet

Tpni

Violin I

Violin II

Viola

Cello

Ctbas

The musical score consists of nine staves. The first staff is Flute, followed by Bass, Trumpet, Tpani, Violin I, Violin II, Viola, Cello, and Ctbas. The key signature has two flats (B-flat and E-flat). Measure 101 shows a half rest for Flute, Bass, Trumpet, Violin I, Violin II, Viola, Cello, and Ctbas. The Tpani staff has a half note G2, followed by a quarter note G2, a quarter note A2, and a half note G2. Measure 102 shows a half note G2 for Flute, Bass, Trumpet, Violin I, Violin II, Viola, Cello, and Ctbas. The Bass staff has a half note G2, followed by a quarter note A2, and a half note G2. A forte (f) dynamic marking is placed above the Bass staff in measure 102.